

1835

# Nicholas, Emperor of Russia's grand march & quick step

David Lee

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Lee, David, "Nicholas, Emperor of Russia's grand march & quick step" (1835). *Historic Sheet Music Collection*. Paper 1036.  
<http://digitalcommons.conncoll.edu/sheetmusic/1036>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

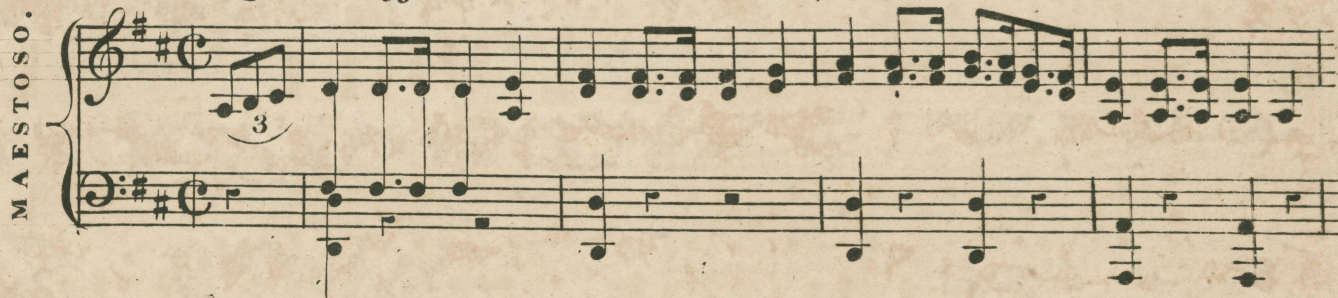
The views expressed in this paper are solely those of the author.



34

N I C H O L A S  
*Emperor of Russia's*  
GRAND MARCH & QUICK STEP  
*Composed for the Piano Forte.*  
(BY  
D. LEE.)

New York, Published by E. Riley, 29, Chatham Street  
*pp* 2<sup>d</sup> time *ff*





Handwritten musical score for piano, featuring multiple systems of staves with treble and bass clefs, key signatures of one sharp (F#), and various musical notations including triplets, dynamics (*f*, *ff*, *pp*), and articulation marks. The score is organized into systems, with some systems containing multiple staves. The tempo/mood is indicated as **ALLEGRETTO.** and the title is **March & Quick Step. 3.**



Handwritten musical score for piano and voice, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in G major (one sharp) and 2/4 time. The first system includes a treble and bass staff for piano, with a voice line (mezzo-soprano) indicated by a 'mez:' marking. The second system continues the piano accompaniment with a 'Crea:' marking. The third system features a 'ff' (fortissimo) dynamic marking. The fourth system includes a 'fff' (fortississimo) dynamic marking. The fifth system includes a 'pp' (pianissimo) dynamic marking. The sixth system includes a 'ff' (fortissimo) dynamic marking. The seventh system includes a 'pp' (pianissimo) dynamic marking. The eighth system includes a 'fff' (fortississimo) dynamic marking. The ninth system includes a 'pp' (pianissimo) dynamic marking. The score concludes with a double bar line.



